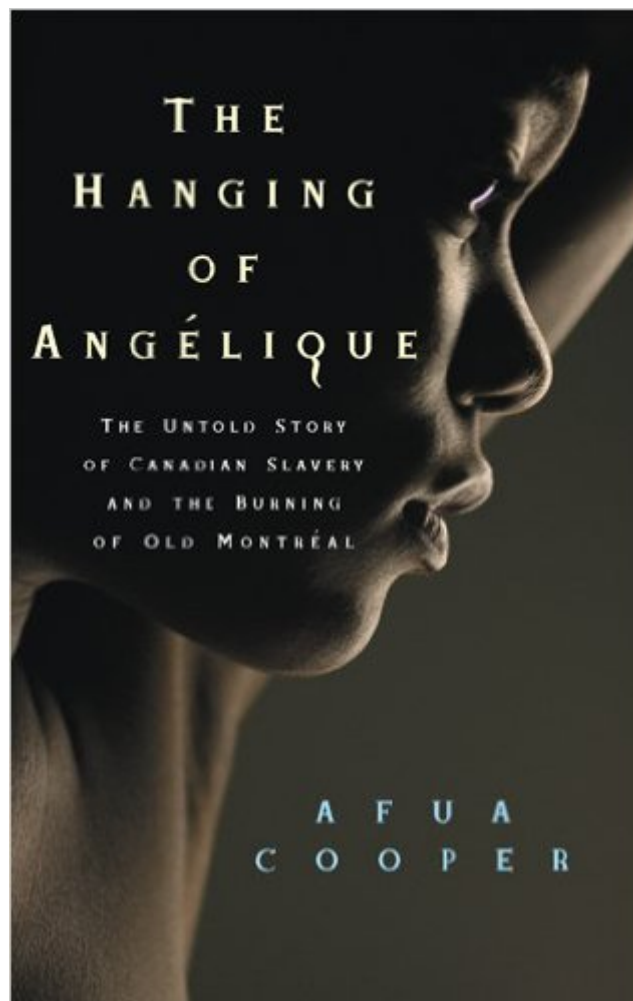


The book was found

The Hanging Of Angelique: The Untold Story Of Canadian Slavery And The Burning Of Old Montreal (Race In The Atlantic World, 1700-1900)



Synopsis

During the night of April 10, 1734, Montréal burned. Marie-Joseph Angélique, a twenty-nine-year-old slave, was arrested, tried, and found guilty of starting the blaze that consumed forty-six buildings. Suspecting that she had not acted alone and angered that she had maintained her innocence, Angélique's condemners tortured her after the trial. She confessed but named no accomplices. Before Angélique was hanged, she was paraded through the city. Afterward, her corpse was burned. Angélique, who had been born in Portugal, faded into the shadows of Canadian history, vaguely remembered as the alleged arsonist behind an early catastrophic fire. The result of fifteen years of research, *The Hanging of Angélique* vividly tells the story of this strong-willed woman. Afua Cooper draws on extensive trial records that offer, in Angélique's own words, a detailed portrait of her life and a sense of what slavery was like in Canada at the time. Predating other first-person accounts by more than forty years, these records constitute what is arguably the oldest slave narrative in the New World. Cooper sheds new light on the largely misunderstood or ignored history of slavery in Canada. She refutes the myth that Canada was a haven at the end of the Underground Railroad. Cooper also provides a context for Canada in the larger picture of transatlantic slavery while re-creating the tragic life of one woman who refused to accept bondage.

Book Information

Paperback: 360 pages

Publisher: University of Georgia Press (April 1, 2007)

Language: English

ISBN-10: 0820329401

ISBN-13: 978-0820329406

Product Dimensions: 5.5 x 0.8 x 8 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #774,179 in Books (See Top 100 in Books) #78 in [Books > History > Americas > Canada > Pre-Confederation](#) #79 in [Books > History > Americas > Canada > Province & Local](#) #125 in [Books > Biographies & Memoirs > Historical > Canadian](#)

Customer Reviews

this is not a book of history. it is a book of historical speculation wherein cooper indulges her racist and disturbing "post colonial" fantasies of white murder through her main character consider:- she

claims canada is racist because there is no statue of angelique in the very city, montreal, which she burnt to the ground. angelique was a terrorists, who destroyed the only church and hospital in the city and the homes of thousands of innocent hard working people, and cooper wants her to have a statue?- she claims the canadian judicial system was biased against angelique, even though she agrees, ultimately, that angelique is guilty. cooper wants to have it both ways: she wants to paint angelique as the victim of a criminal injustice AND as a proactive and willing agent who struck a blow for all oppressed people with her defiant and violent revolutionary act. she wants angelique to be a blameless heroine, to better serve her agenda that all slave narratives are inherently about courageous blacks fighting injustice, when really this is about a cowardly liar who committed a sin just as bad as slavery. in order to justify her crime, cooper speculates about how hard life was for angelique (though all evidence points to the contrary)- she also wants to paint HER angelique as an independent minded women who was beholden to none, and yet angelique was, ironically, completely dependent on a white man (her lover) for her escape and its planning, and who cowardly lied about the crime she committed.- she claims angelique's lover cowardly "betrayed and abandoned her" when she was arrested for burning the town and faced execution himself (ie whitey got scarred and ran away). but what was he supposed to do?

[Download to continue reading...](#)

The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal (Race in the Atlantic World, 1700-1900) Standard Catalog of World Coins, 1601-1700 (Standard Catalog of World Coins 17th Century edition 1601-1700) Art Since 1900: 1900 to 1944 (Second Edition) (Vol. 1) Unequal Gains: American Growth and Inequality since 1700 (The Princeton Economic History of the Western World) American Canadian Board Sch 2005 (American and Canadian Boarding Schools and Worldwide Enrichment Programs) A Heritage of Light: Lamps and Lighting in the Early Canadian Home (RICH: Reprints in Canadian History) Rails Across Canada: The History of Canadian Pacific and Canadian National Railways The Canadian Brass Book of Favorite Quintets: Tuba in C (B.C.) (The Canadian Brass Educational Series) Tracks: A Woman's Solo Trek Across 1700 Miles of Australian Outback The Burning: Massacre, Destruction, and the Tulsa Race Riot of 1921 Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain, 1832-1938 (Johns Hopkins Studies in Atlantic History and Culture) The Man Who Shot Liberty Valance: And a Man Called Horse, the Hanging Tree, and Lost Sister Is Everyone Hanging Out Without Me? (And Other Concerns) Drywall: Hanging and Taping (Fine Homebuilding DVD Workshop) Surf: Your Guide to Longboarding, Shortboarding, Tubing,

Aerials, Hanging Ten, and More (Extreme Sports) The Great Stagnation: How America Ate All the
Low-Hanging Fruit of Modern History, Got Sick, and Will(Eventually) Feel Better Birds: A Book of
Hanging Ornaments Hanging Off Jefferson's Nose: Growing Up On Mount Rushmore Hanging on to
Max

[Dmca](#)